



Newsletter

Issue 7: October 2025

ECHOES Cascading Grants Call 2 is open



The [2nd Cascading Grants call](#) has opened with publication of the Guide for Applicants! *Engagement and collaboration with the ECCCH* will fund 20 projects up to €29,800 each. The Call is targeted at Cultural Heritage Institutions to raise awareness of the ECCCH and expand its community with a focus on skills development and capacity building, especially for small and medium-sized CHIs.

Projects are expected to have a wide geographical reach and engage a significant number of CHIs. Alongside communication activities, they may also include:

- Digital or in-person workshops, webinars, and online courses
- Training materials (guidelines, toolkits, manuals)
- Informational events on ECCCH benefits
- Surveys to identify sector challenges and opportunities
- Help desks providing tailored support and feedback
- Creative engagement formats such as hackathons, co-design, or co-creation sessions.

An **Information day** will be held on the **6th November** from 11:00 CET.

[ECHOES Call 2](#)

Evaluators wanted for Call 1 applications



ECHOES is looking for 15 evaluators to support the peer review of the top 25 applications of the ECHOES Cascading Grants Programme Call 1 on Data. Volunteers will review around five applications each **during the month of November** following an evaluators' information meeting. Please contact ECHOES by **Wednesday, October 15** if you are interested by sending a brief email to: grants@echoes-ecch.eu with the subject line: ECHOES: Call 1: Stage 2 Evaluation, stating your interest, your home institution, and main area of expertise.

[Further information](#)

ECHOES welcomes 10 new ECCCH projects



The 2024 Call for projects to contribute to the Cultural Heritage Cloud (ECCCH) resulted in ten projects being selected, the first six of these starting this month with the other four due to kick-off at the start of 2026. The Call covered five topic areas, focussing on the development of innovative tools for a range of applications involving digitisation and analysis, data organisation and enrichment, visitor experiences and conservation.

The selected applications cover industrial heritage, musical organs, archaeology and palaeontology, music, burials and colour. Digital twins, 3D, knowledge graphs and artificial intelligence feature in many of the projects with some providing high-level applications that can be used across many disciplines to others which are focussed on specific domains. Together with the other three 'sister' projects, the new applications will provide a rich and varied contribution to the Cultural Heritage Cloud.

[More about the projects](#)



Digital Heritage 2025

ECHOES and its sister projects were well received at Digital Heritage 2025 in Siena, engaging widely with the participants who were very interested in the Cloud.

[DH 2025 report](#)



ECHOES a big hit in East Asia

ECHOES and the Cultural Heritage Cloud were disseminated at two events in East Asia, attracting a high level of interest at both CIPA, Seoul and at EXPO 2025 in Japan.

[Events report](#)



ENCATC 2025

Claudio Prandoni presented ECHOES at ENCATC 2025 with a focus on how to engage via the consultation and the Cascading Grants calls.

[ENCATC report](#)



European Researchers' Night

Xavier Rodier took part in a webinar organised as part of the European Researcher's Night annual event held across several countries to promote research to a wide audience.

[Read more](#)



ECHOES is a project funded by the European Union under Grant Agreement n.101157364 – ECHOES. The views and opinions expressed in this website are the sole responsibility of the author and do not necessarily reflect the views of the European Union.