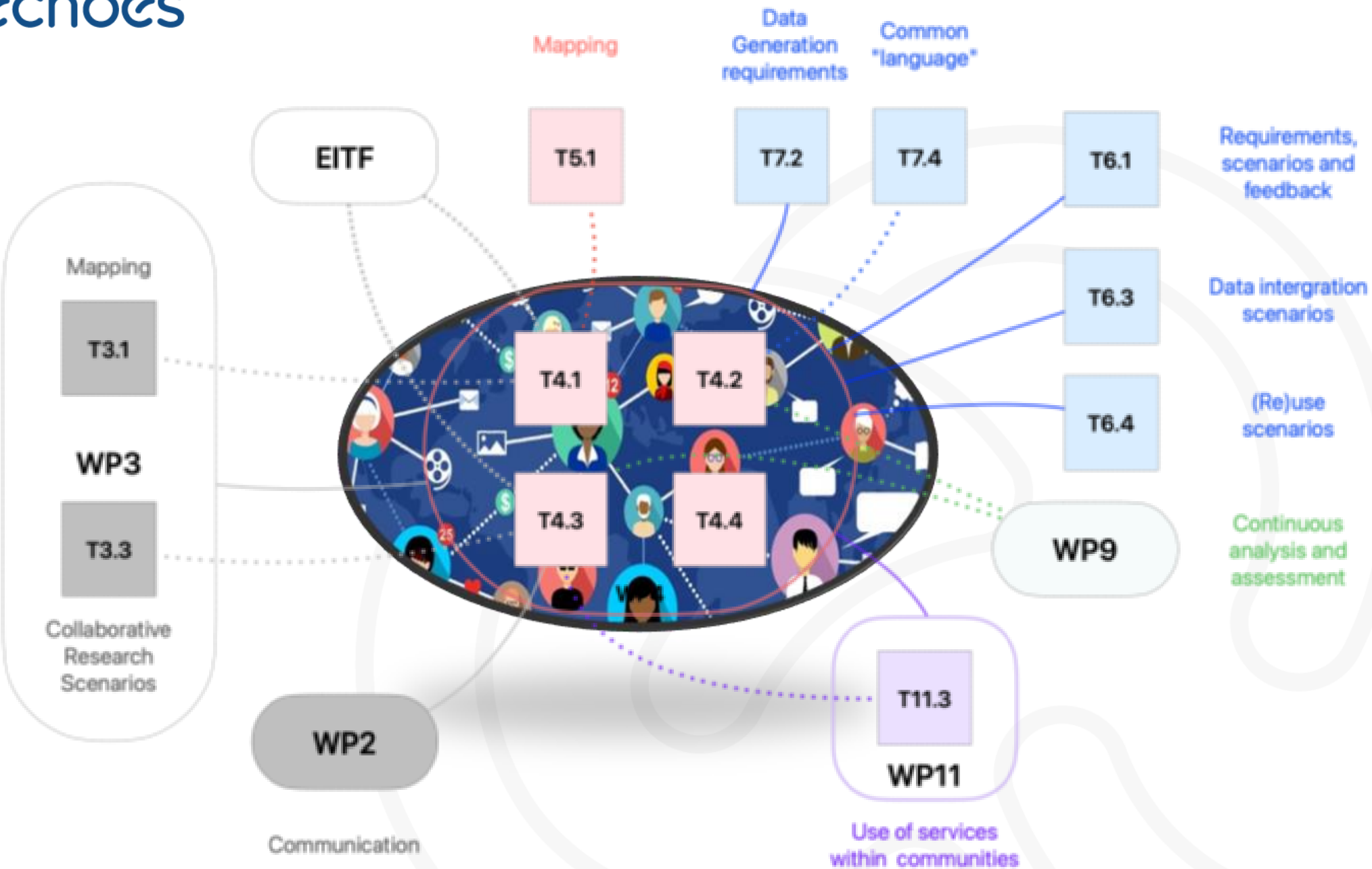


The ECHOES approach to integrating communities

Isabelle Pallot-Frossard, FSP
CAA International Conference
5 May 2025, Athens, Greece

Communities pillar: general objectives

- **WP4** : To build **a new, federated community around the Cloud** through the identification of all relevant actors and their needs, the production of **strategic documents** and the conduct of engagement activities to integrate communities into all stages of the Cloud development and operation.
- **WP5** : To stimulate the **awareness**, and understanding of the need and benefits of using ECCCH tools and resources among communities through delivering **sustainable capacity-building activities and resources**. Facilitating the development of knowledge, skills and practices in data sharing and reuse practices.



The Cloud Community

The main fields of activities

Language as social
and cultural data

Art, Archaeology,
Museums

Archives, Libraries

Monuments and
Sites

Conservation-
restoration

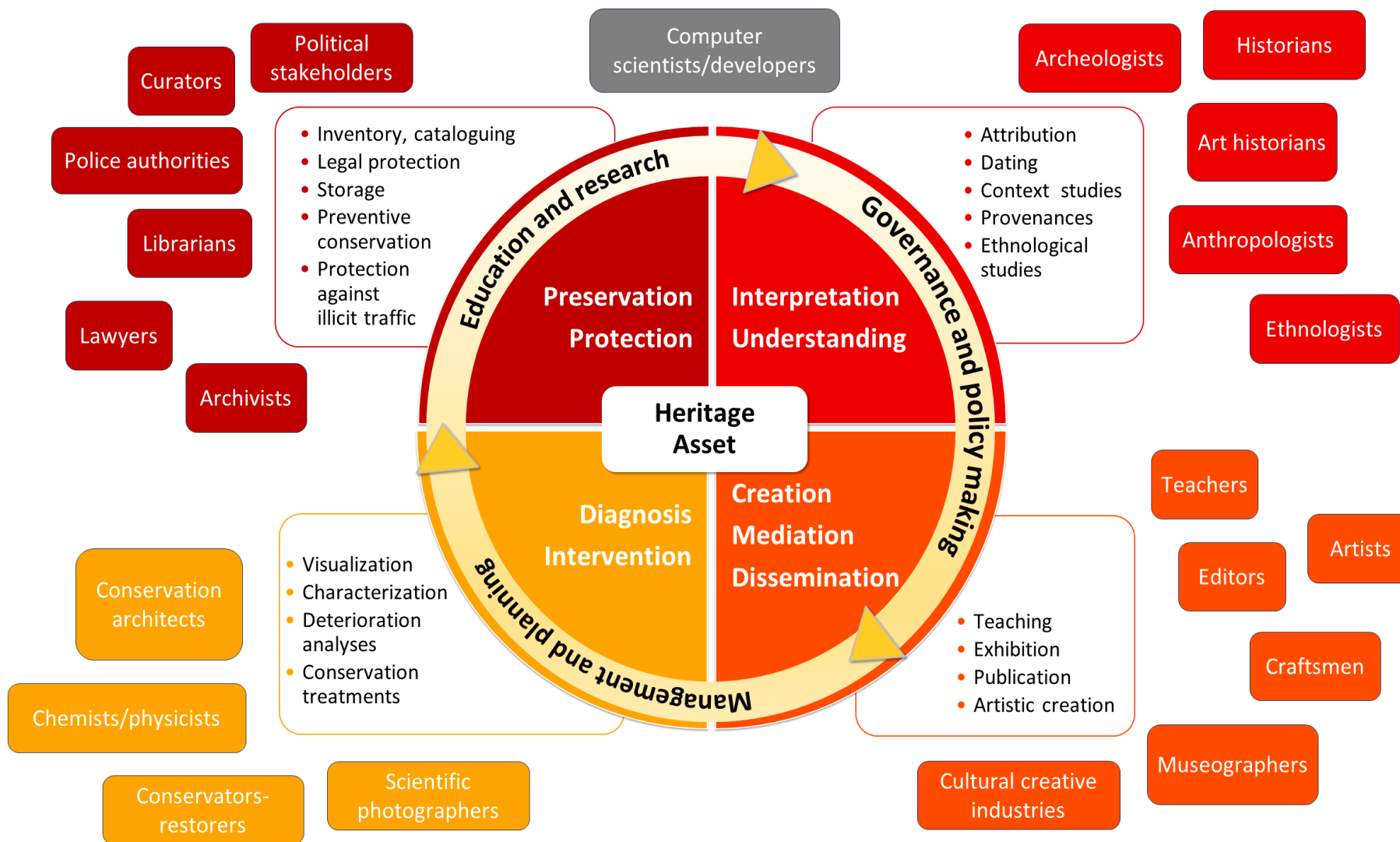
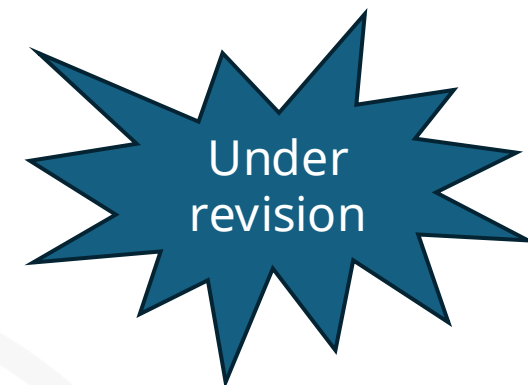
Cultural
Management, Media
Culture

Digital Cultural
Heritage

Intangible Heritage

More than 1,000 organisations represented across Europe

Communities and activities



The “sister projects”



13 Tools projects



7 Innovative use cases projects



50 Cascading Grants projects



Partner Initiatives and institutions



Funded by
the European Union

Funded by the EU via

 echoes

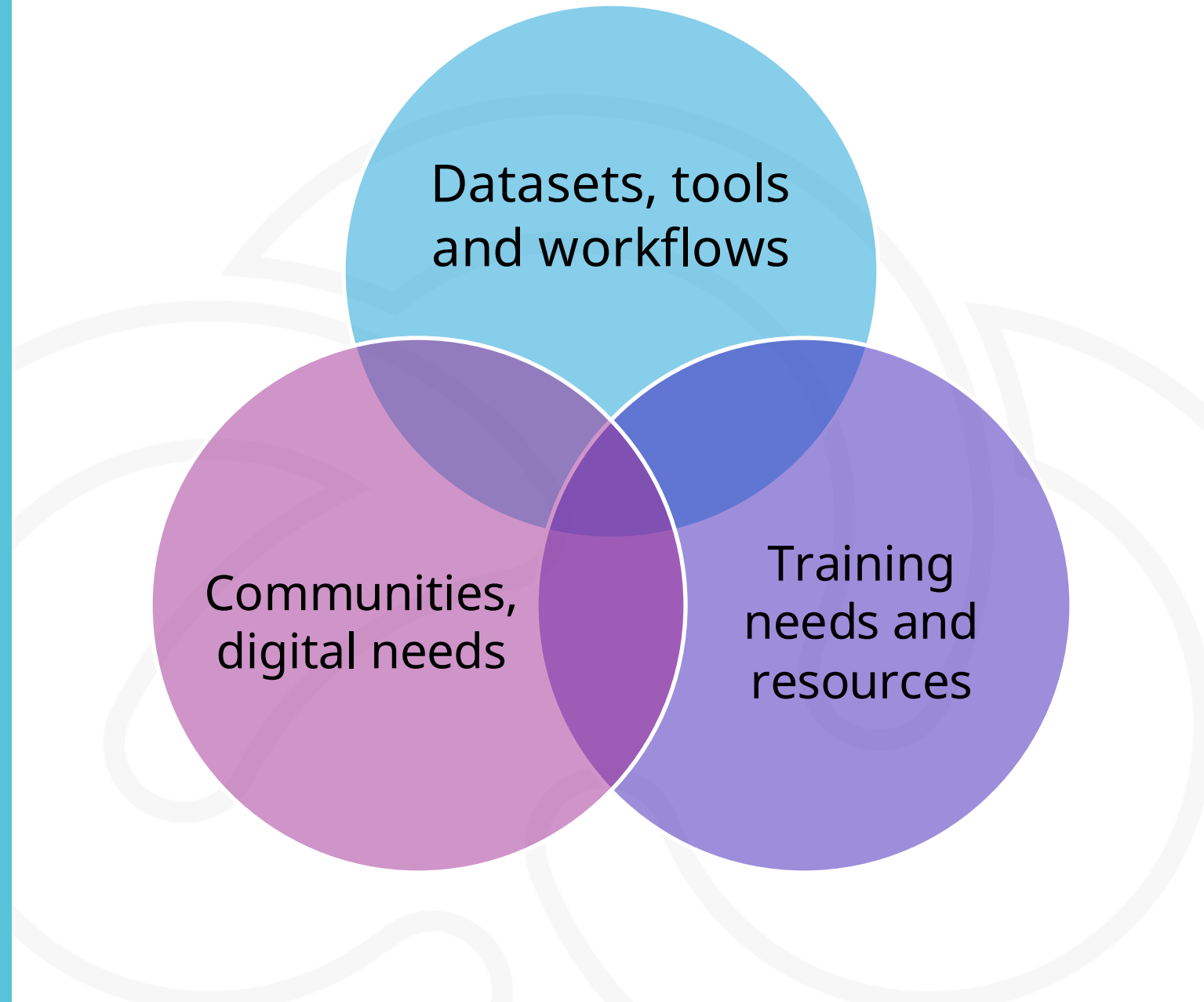
The Consultation: Making Community Voices Heard

Rémi Petitcol & Charlotte Gallini, FSP

CAA International Conference

5 May 2025, Athens, Greece

The “ECHOES Consultation”



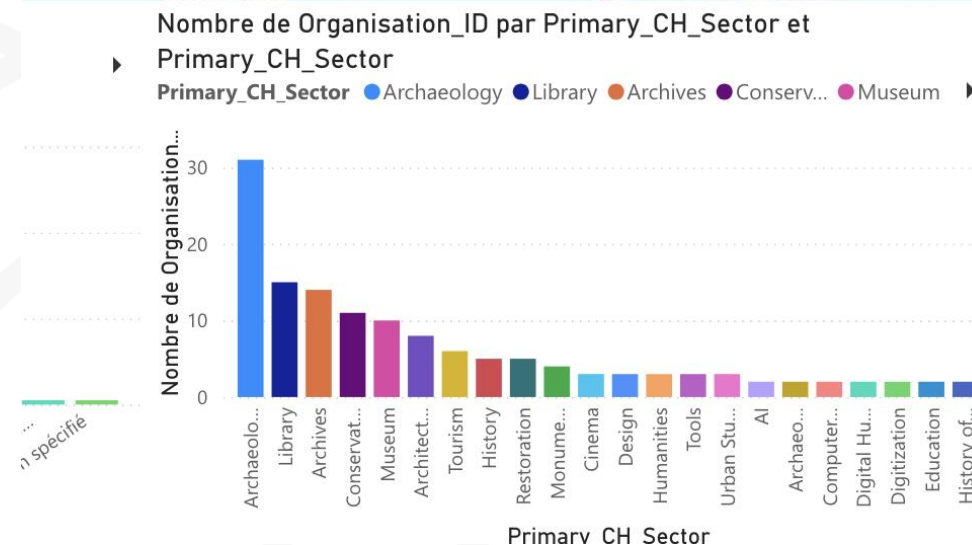
Aim of the Consultation

- Produce a strategy for community building
- Inform the infrastructure design and technological choices of the Cloud
- Identify additional actors that want to be actively involved
- Provide the first integrative activities for the community
- Prepare new community and capacity-building activities for the next project phases



Mapping of interest

- Open call for interest in a Cultural Heritage Cloud from May to July 2023
- 247 letters of interest across x countries
- Semantic analysis by CNRS/ University of Tours using ALCEST software.
- First mapping of needs, offers, technologies and intentions by various Cultural Heritage institutions or research organisations.



Internal consultation

- An internal consultation on the community needs and available tools
- More than 30 entries from European or national research infrastructures or projects
- Helped design the ECHOES consultation and start project activities

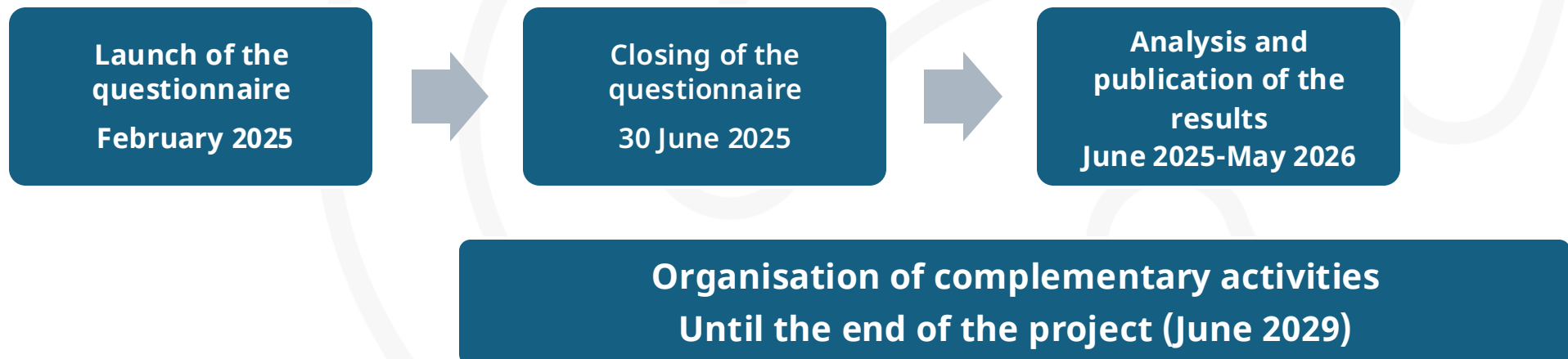
- | | |
|--|---|
| ▪ CHARTER | ▪ iPhotoCult |
| ▪ ESPADON (France) | ▪ EUreka3D |
| ▪ TANC (UK) | ▪ 4CH |
| ▪ RICHeS (UK) | ▪ ICOMOS CIF |
| ▪ E-RIHS | ▪ Virtual Language Observatory |
| ▪ GOGREEN | ▪ Language Resource Switchboard |
| ▪ Europeana Academy | ▪ ANQA project |
| ▪ ENA | ▪ Heritage on the Edge |
| ▪ Europeana Aggregators' Forum | ▪ InnovaConcrete |
| ▪ ARIADNE | ▪ Support for Ukraine in culture and education through UNESCO |
| ▪ Survey of digital archiving in archaeology | ▪ Impresso – Media Monitoring of the Past |
| ▪ MASA (France) | ▪ ENUMERATE |
| ▪ Atrium | ▪ PERCEIVE |
| ▪ IMPACT Dataset | |
| ▪ Open Preservation Foundation | |
| ▪ PERCEIVE | |
| ▪ CHANGE | |

1st step: the Questionnaire

- Questionnaire available online on Limesurvey, in English. Glossary in progress, with translations of some specific/technical terms.
 - **Mapping of the communities of Cultural Heritage** as well as their **current digital practices**.
 - **Identify the topics to be discussed during the complementary activities of the Consultation:** workshops, focus groups and interviews.

2nd step: Workshop, focus groups and interviews

- **Target groups or topics of interest** identified through the questionnaire or previous initiatives.
- **Federate communities** and discuss the project's ideas for the future Cloud and its services.
- **Include communities that might be overlooked** (students and young professionals, CCI, intangible heritage, etc.).



ECHOES Questionnaire

- Objective: **map the CH communities** and identify their **digital practices and needs**.
- Open from early March to the **end of June 2025**.

7 sections:

- **Section A** Professional profile of respondents
- **Section B** Types of heritage assets studied
- **Section C** Digital practices and needs
- **Section D** Data creation and re-use practices.
- **Section E** Involvement in collaborations and workflows concerning data management tools
- **Section F** Practices, methods, and technologies related to data management systems and server infrastructures
- **Section G** Further involvement in the ECHOES project.



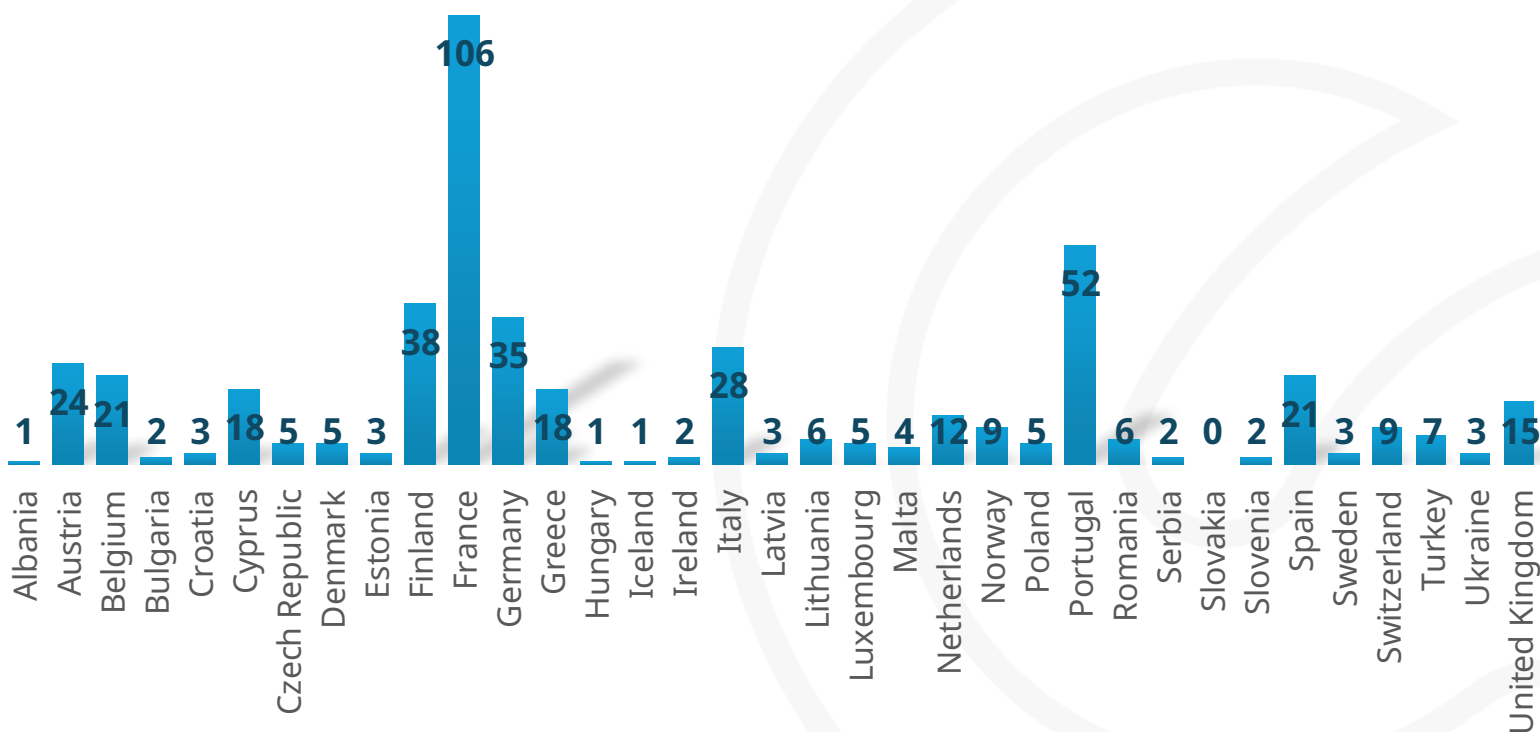
<https://groupes.renater.fr/limesurvey/index.php/553314?lang=en>

Questionnaire: preliminary results

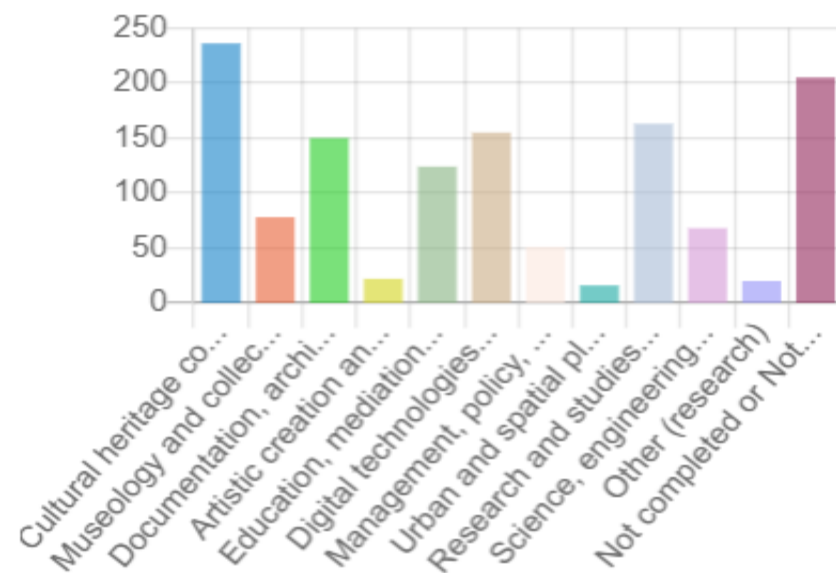
➤ Profile of respondents

Total: **753**
Complete: **285**

Geographic representation

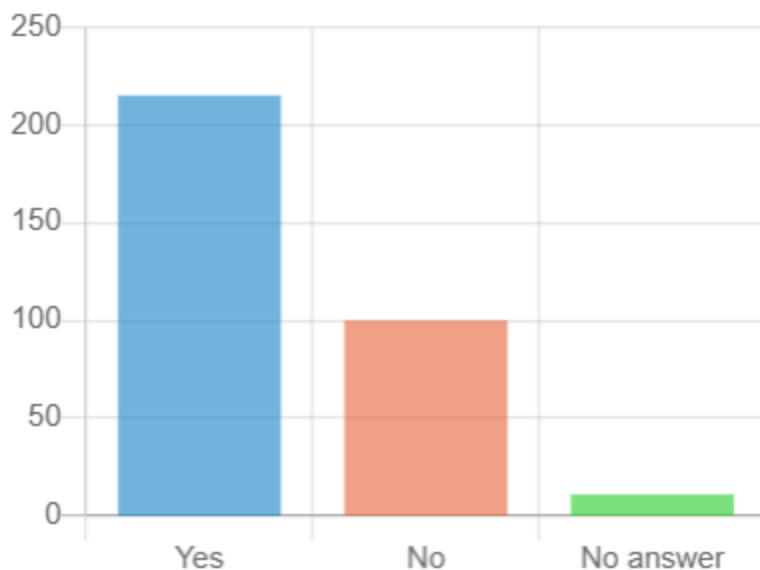


A6. Which of the following best describes your professional activity or the field(s) in which your work primarily fits?

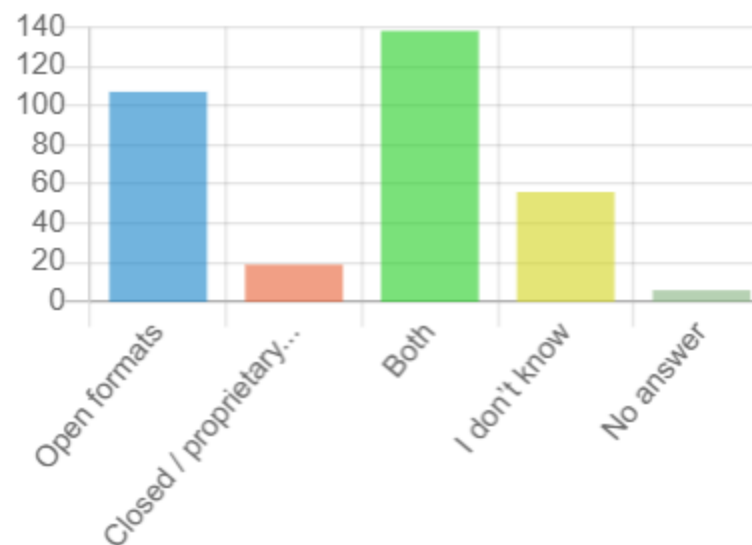


➤ Data production practices

D8. Do you document the data you produce (with explanatory notes, annotations, metadata, etc.)?

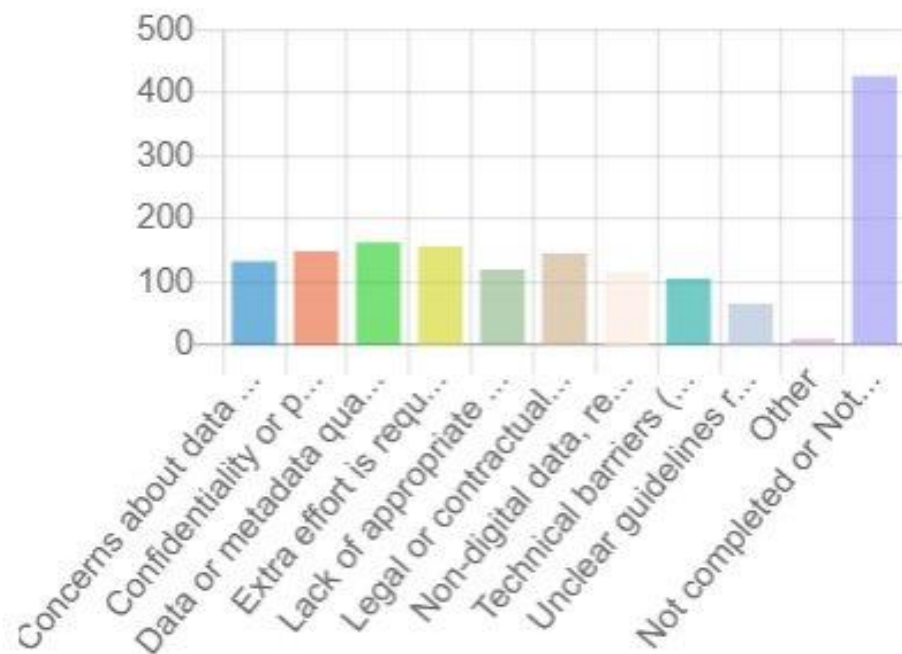


D6. Do you mainly use open or closed formats? An open format refers to a type of format that is encoded transparently and are interoperable. A closed or proprietary format can only be read by specific software.



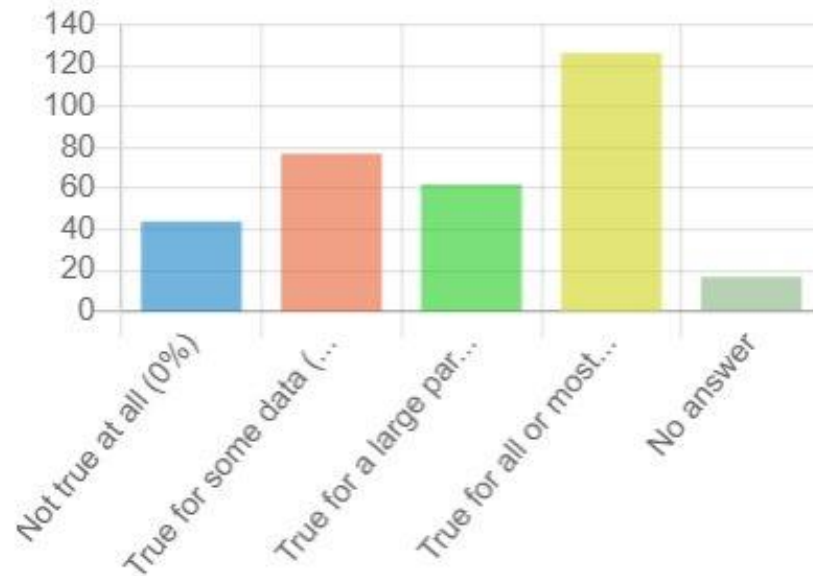
➤ Data sharing practices

D13. What challenges do you face when sharing, consulting or reusing data?



D16. Where do you typically access the data you consult or reuse (secondary dataset)?

[Locally (e.g., on a personal computer, hard drive, USB key, etc.)]



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