Cascading Grants

The **ECHOES Cascading Grants Programme** encourages cultural heritage institutions to collaborate with researchers and other organisations within the Cultural Heritage Cloud. The Calls are focused on adding new datasets, attracting and expanding the communities involved, and developing vertical applications that integrate seamlessly into the cloud infrastructure.

1ST CALL

Data

📅 Spring 2025
12 Projects
€ 60.000,00 per project

2ND CALL

Engagement and Collaboration

📅 Autumn 2025
20 Projects
€ 30.000,00 per project

3RD CALL

Data and Vertical Applications

📅 Autumn 2026
18 Projects
€ 60.000,00 per project

Apply for funding, boost your innovation!
More details on the content of the calls and how to participate will be available on echoes-eccch.eu.

Who we are

ECHOES is implemented by a **multidisciplinary consortium** that brings together some of the most renowned organisations and experts in heritage science, cultural heritage and digital culture. It comprises institutions of scientific excellence, key European infrastructures and umbrella organisations, as well as leading organisations in specific heritage domains.

Countries	16
Partners	51

echoes-eccch.eu

Be part of ECHOES!

Together, we will shape the future **Cultural Heritage Cloud**, a shared digital infrastructure that connects cultural heritage institutions and professionals across the EU by offering sector-specific digital collaboration tools, while removing barriers for smaller and more remote institutions.

echoes
European Cloud
for Heritage OpEn Science

PRESERVING THE PAST
SHAPING THE FUTURE

Mission

ECHOES' mission is to set up the **Cultural Heritage Cloud**, a shared platform designed to facilitate collaboration between heritage professionals and researchers, providing them with access to data, scientific resources, training, and advanced digital tools tailored to suit their specific needs

Objectives

1 Build an **open-source infrastructure** that enables the creation of practical applications driven by the needs of the cultural heritage communities.

2 Embrace a **holistic approach** to the digital transformation of both tangible and intangible assets, moving beyond an object-focused perspective.

3 Bring together fragmented communities within the cultural heritage sector into a new **cohesive community**.

4 **Integrate results** of current and future projects within the Cultural Heritage Cloud regarding data, services, digital processes and applications.

5 Deliver a **sustainable and inclusive legal entity** that handles the development, deployment, and maintenance of the Cultural Heritage Cloud.

6 Enable and foster an innovative and collaborative co-creation of new knowledge around the **Digital Commons**.

Pillars

ECHOES is built around **five interconnected pillars:**

Community

Aims to build and organise the community around the Cultural Heritage Cloud by leveraging a variety of cultural heritage sectors and provide essential training to facilitate the adoption and use of the cloud.

Knowledge

Responsible for creating the cloud infrastructure technology and setting up the cultural heritage Knowledge Base.

Innovation

Focuses on the development of user-friendly vertical applications and on the assessment of the Cultural Heritage Cloud digital ecosystem.

Sustainability

Aims to establish a legal entity to ensure the cloud's long-term economic, social, and environmental sustainability, securing its leadership both in the EU and globally.
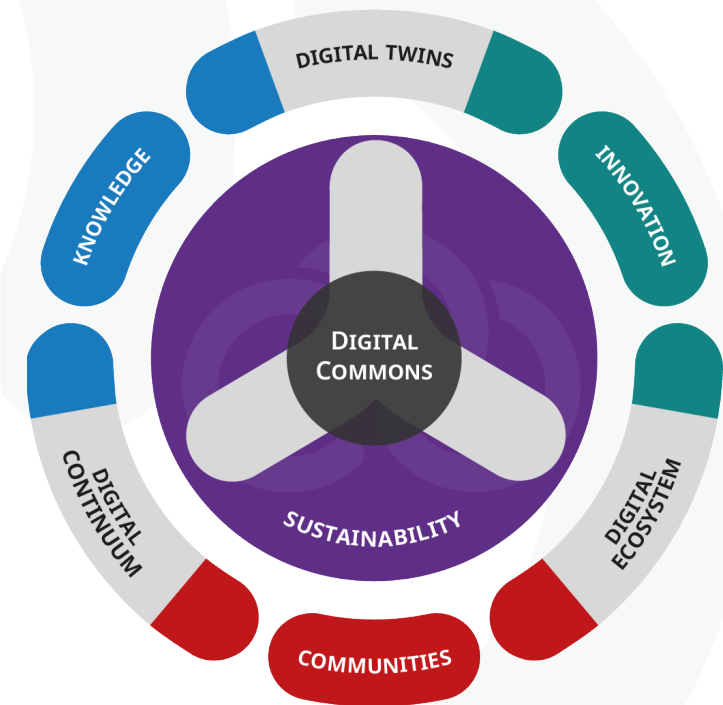
Transversal

Includes all the activities dedicated to management and communication, as well as enhancing collaboration and integrating data and tools from various projects and complementary initiatives.

Digital Commons

ECHOES will create a **digital environment**, where the resources are easily accessible to everyone in the wider cultural heritage community. Users will be empowered to interact with, explore and enrich Digital Twins, i.e. digital information and data about heritage assets, leading to new, jointly developed scientific knowledge.

The ECHOES digital environment will create a new generation of heritage assets, the **Digital Commons**, which are semantically rich and collectively produced.